012859. Appendix (

 $[{\it Insert name and address of relevant licensing authority and its reference number (optional)}]$

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Premises licence number KK PLO280 Part 1 – Premises details Postal address of premises or, if none, ordnance survey map reference, or description PEWSEY FAST FOOD CENTRE LONDON HOUSE, GMARKET PLACE Post town Post code S.N.9 5.A.A Telephone number at premises (if any) Non-domestic rateable value of premises E. Details and details
Part 1 – Premises details Postal address of premises or, if none, ordnance survey map reference, or description PEWSEY FAST FOOD CENTRE LONDON HOUSE, 4 MARKET PLACE Post town Post code SN9 5AA Telephone number at premises (if any) Non-domestic rateable value of premises £
Part 1 – Premises details Postal address of premises or, if none, ordnance survey map reference, or description PEWSEY FAST FOOD CENTRE LONDON HOUSE, 4 MARKET PLACE Post town Post code SN9 5AA Telephone number at premises (if any) Non-domestic rateable value of premises £
Postal address of premises or, if none, ordnance survey map reference, or description PEWSEY FAST FOOD CENTRE LONDON HOUSE, HARKET PLACE Post town PEWSEY Post code SN9 5AA Telephone number at premises (if any) Non-domestic rateable value of premises £
PEWSEY FAST FOOD CENTRE LONDON HOUSE, 4 MARKET PLACE Post town PEWSEY. Post code S.N.9 5AA Telephone number at premises (if any) Non-domestic rateable value of premises £
LONDON HOUSE, 4 MARKET PLACE PEWSEY Post town PEWSEY. Post code S.M. 95 AA Telephone number at premises (if any) Non-domestic rateable value of premises £
Post town PEWSEY. Post code S.N.9 5AA Telephone number at premises (if any) Non-domestic rateable value of premises £
Post town PEWSEY. Post code S.N.9 5AA Telephone number at premises (if any) Non-domestic rateable value of premises £
Telephone number at premises (if any) Non-domestic rateable value of premises £
Non-domestic rateable value of premises
Deut 2 Applicant details
Part 2 – Applicant details
Daytime contact telephone number 077 7178 2073
E-mail address (optional) NA
Current postal
address if different from premises address RESHISROK, SWINDON
premises address Mark 13 Kook, Swin Vol
Post Town Postcode SNS 8 Pa

Part 3 - Variation

Do you want the proposed variation to have effect as soon as po	Please tick Yyes ossible?
If not do you want the variation to take effect from If your proposed variation would mean that 5,000 or more peop premises at any one time, please state the number expected to	Day Month Year le are expected to attend the attend
Please describe briefly the nature of the proposed variation 2 extra hours open have, to commence coloning through to St	, 0 ,

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	Please	tick 💆 yes
Provision of reg	gulated entertainment	
a)	plays (if ticking yes, fill in box A)	
ь)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	
	(if ticking yes, fill in box H)	
Provision of en	tertainment facilities for:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j)	
	(if ticking yes, fill in box K)	
Provision of la	te night refreshment (if ticking yes, fill in box L)	
Sale by retail o	of alcohol (if ticking yes, fill in box M)	
In all cases cor	nplete boxes N, O and P	

- 1	N.
-	4
	- 1

Plays			Will the performance of a play take place	Indoors
timing	ard days gs (please nce note	e read	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guid	ance note 3)
Tue			-	
Wed			State any seasonal variations for performing pla guidance note 4)	ys (please read
Thur	-11-00			
Fri			Non standard timings. Where you intend to use the performance of plays at different times to t column on the left, please list (please read guida	hose listed in the
Sat				
Sun				

В

ט				
Films	;		Will the exhibition of films take place indoors	Indoors
timing	ard days a gs (please	read	or outdoors or both - please tick [Y](please read guidance note 2)	Outdoors
guidar	ice note (5)		
Day	Start	Finish		Both
Mon			Please give further details here (please read guid	ance note 3)
Tue				
Wed			State any seasonal variations for the exhibition guidance note 4)	of films (please read
Thur				
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guida	se listed in the
Sat				
Sun				

<u>C</u>

even Stand timing	or sport ts ard days gs (please nce note	and e read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat	,,,, <u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>		
Sun			

D

		restling	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please	Indoors
Standa timing	r tainme ard days a gs (please nce note (and read	tick [Y] (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guida	nce note 3)
Tue				
Wed			State any seasonal variations for boxing or wres (please read guidance note 4)	tling entertainment
Thur				
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different t in the column on the left, please list (please read	imes to those listed
Sat				

Sun					
E					
	music		Will the performance of live music take place	Indoors	
Standard days and timings (please read guidance note 6)		read	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 3)	
Tue					
11/ I			State any seasonal variations for the performan	ce of live music	
Wed			(please read guidance note 4)	ice of five music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different time the column on the left, please list (please read g	s to those listed	or in
Sat					
Sun					
 F					
	rded m	usic	Will the playing of recorded music take place	Indoors	
	roeo m ard days		indoors or outdoors or both - please tick [Y]		
timing	gs (please nce note	e read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 3)	
Tue					
Wed	F-Francisco (F-F		State any seasonal variations for playing record guidance note 4)	<mark>ded music (</mark> pleas	e read
Thur					
			1		

Fri Sat			Non standard timings. Where you intend to use to the playing of recorded music entertainment at distance listed in the column on the left, please list (guidance note 5)	ifferent times t	r so
Sun					
G			=		
Perfo	ormance	es of	THE CITE PETTOTING	Indoors	
danc	e		indoors or outdoors or both - please tick [Y]	Outdoors	
	ard days a		(please read guidance note 2)		
	gs (please			1	
	nce note 6	Finish	i i	Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidar	ice note 3)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 4)	e of dance (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance entertainment at differ listed in the column on the left, please list (please 5)	rent times to t	ose
Sat					
Sun					
<u> </u>	ļ				-
H	11		Please give a description of the type of entertain	ment you will	be
	hing of		providing	inent you with	DE
	ar desci		Programs		
	at fallir				
		f) or (g)			
	ard days : gs (please				
	nce note (
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick [Y] (please read	Indoor	
			guidance note 2)	Outdoor	
Man	ļ			Both	-
Mon				50011	

Please give further details here (please read guidance note 3)
State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
prease tist (prease read galounce flote 5)

Please give a description of the facilities for making music you will Provision of be providing facilities for making music Standard days and timings (please read guidance note 6) Will the facilities for making music be indoors Indoors or outdoors or both - please tick [Y] (please Outdoors read guidance note 2) Both Day Start Finish Please give further details here (please read guidance note 3) Mon Tue State any seasonal variations for the provision of facilities for Wed making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premises for Fri provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) Sat Sun

Will the facilities for dancing be indoors or Indoors Provision of outdoors or both - please tick [Y] (see guidance facilities for Outdoors note 2) dancing Standard days and Both timings (please read guidance note 6) Please give a description of the facilities for dancing you will be Start Finish Day providing Please give further details here (please read guidance note 3) Mon Tue State any seasonal variations for providing dancing facilities (please Wed read guidance note 4) Thur Non standard timings. Where you intend to use the premises for Fri the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) Sat Sun K Please give a description of the type of entertainment facility you Provision of will be providing facilities for entertainment of a similar description to that falling within I or | Standard days and timings (please read guidance note 6) Indoor Will the entertainment facility be indoors or Finish Day Start outdoors or both - please tick [Y] (please read Outdoor guidance note 2) Both Mon

Please give further details here (please read guidance note 3)
3
State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)
column on the left, please list (please lead guidance note 3)

			Well at which of late night refreshment	Indoors	
Late night			Will the provision of tate ingre-ren estates		
refreshment			please tick [Y] (please read guidance note 2)	Outdoors	1
Standa	ird days a	nd	please tick [1] (please read guidance noce 2)		
timing	s (please	read			
	ce note 6			Both	
Day	Start	Finish			
Mon	٣	2	Please give further details here (please read gui	dance note 5)	
		\gtrsim —	We no larger open	at no	M I
		\sim	WP have effective CCT	V Care	rase.
Tue		A			1
	-		we do not believe the	at our	0.
		}	wennes would attract	= Wow	HO.
Wed		0	State any seasonal variations for the provision	of late night	
		—	refreshment (please read guidance note 4)		
	(1 4 \ 0.0		
Thur	, ,	7	None		
		/	1		
	~	-			
Fri	1.	m2 m	Non standard timings. Where you intend to u	se the premis	es tor
	41.1	0300	the provision of late night refreshment at diff	erent times, t	o those
	1	day	listed in the column on the left, please list (ple	ease read guio	ance
Sat	1	J	note 5)		
	4/m	0300			
1	1	left	I A Jan a		
Sun	. o. o.	1	None.		
""	1)0	class	-b		
l	100				
		1			

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Supply of alcohol		cohol	Will the sale of alcohol be for	On the premises
Standard days and timings (please read guidance note 6)		and e read	consumption (Please tick box Y) (please read guidance note 7)	Off the premises
Day	Start	Finish		Both
Mon			State any seasonal variations for the guidance note 4)	supply of alcohol (please read
Tue			-	
Wed			_	
Thur	4		Non-standard timings. Where you i the supply of alcohol at different ti column on the left, please list (pleas	mes to those listed in the
Fri				
Sat				
Sun				

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

Hours premises are open to the public Standard days and timings (please read guidance note 6)		public and read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue	******		

Wed			Non standa	rd timings. W	nere you inte	om thos	e listed in the
			column on	the left, please	list (please r	ead guid	ance note 5)
							X
Thur							1
Fri							
Sat							
Sun							
J =							
	11-21				Pl.	7.6	elleve sould be
Please	identify th	ose condit	ions currentl	y imposed on the	ne licence wh	ıcn you t	elieve could be
remov	ed as a con	sequence	of the propos	sed variation yo	u ale seekilig	3	
							1
							1
			2				

					Dlassa t	tick ′ ye	c
have e	enclosed the	e premises	licence		r tease i		5
							and the second of
have e	enclosed the	e relevant	part of the p	remises licence			If you have not ticked one of these boxes
							please fill in reasons
							for not including the
							licence, or part of it, below
			181				DEIOW
Reaso	ns why I ha	ve failed t	o enclose the	e premises licer	ce or relevan	t part of	premises licence
		a condition (

	_	_	
J	r	٦	١
п	L	4	ı

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

See below.

b) The prevention of crime and disorder

See Seitiai L. We have upgraded the CCTV system or appointed significant in place.

c) Public safety

for der customers.

d) The prevention of public nuisance

we would advise our customers against lad behaviour were it to occur. We have had no witances for a very long time.

e) The protection of children from harm

We are not accustance to children attending our premises after about 10.30 p.m. If they did we would moiston them or take appropriate aired in societies.

	Please tick	yes
 I have made or enclosed payment of the fee I have sent copies of this application and the plan to responsible authorion others where applicable I understand that I must now advertise my application I have enclosed the premises licence or relevant part of it or explanation I understand that if I do not comply with the above requirements my applicated 	1	व्यवव्यव
T IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING AC A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLIC	1 2003 10 1	HE MAKE
Part 5 – Signatures (please read guidance note10)		
ignature of applicant (the current premises licence holder) or applicant's so uthorised agent (please read guidance note 11). If signing on behalf of the agent what capacity.	licitor or othe oplicant please	r duly e state
Date 26 07. 2012		
Capacity PARMER (MUSTAKA SUNA)		
Where the premises licence is jointly held signature of 2 nd applicant (the cur nolder) or 2 nd applicant's solicitor or other authorised agent (please read gui signing on behalf of the applicant please state in what capacity.	rent premises dance note12)	licence . If
Signature		
Date 26/67/2012		
Capacity for a behalf of SERKAN		
Contact name (where not previously given) and address for correspondent this application (please read guidance note 13)	e associated v	with
P.N. KIDDLE	$(_{1}$	
MORRISON SMASTERS (SOLICITOR 17/20 COMMORCIAL ROAD, SWIND	SON)	
Post town SWINDON Post code SNI	SNS	
Telephone number (if any) 01793 526601		
If you would prefer us to correspond with you by e-mail your e-mail addre	ess (optional)	